

WATER WORLDS #1

Exhibition from the 19th of march until the 11th of june 2017
Preview the 18th of march at 5 :00 PM



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**International Art and Landscape Centre
Île de Vassivière
87120 Beaumont-du-Lac
+33 (0)5 55 69 27 27
www.ciapiledevassiviere.com**

**The Sculpture Wood:
60 works on show 24/7, admission free**

**Art Centre opening hours:
Tuesday – Sunday and public holidays:
2:00 – 6:00 pm**

**Exhibition admission:
4€ /Concessions 2€**

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WATER WORLDS #1

Featuring works by Caroline Achaintre, Lucien Castaing-Taylor & Verena Paravel, Yves Chaudouët, Michael E. Smith, Peter Fend, Suzanne Husky, Tetsumi Kudo, Mathieu Mercier, Daniel Schlier.

Curator: Marianne Lanavère

19 MARCH – 11 JUNE 2017

Opening: Saturday 18 March, 5:00 pm

In the wake of the restructuring of France's Regions, the International Centre for Art and Landscape is joining forces with the Aquitaine Region Contemporary Art Collection (FRAC) for a two-part venture linking the Vassivière lakeshore to the Gironde Estuary via the collections of FRAC Aquitaine, FRAC-Artothèque Limousin and FRAC Poitou-Charentes. There will also be loans from MUDAM Luxembourg and Lafayette Anticipation – Moulin Family Dotation Fund, and a new work commissioned from artist Suzanne Husky.

Section #1 of the "Water Worlds" project investigates the types of relationships between the human and the aquatic, ranging from the solitary fisherman face-to-face with his fish to the industrial predator lifting incalculable catches out of the ocean. In this sense the exhibition is an extension of the Art Centre's 2015 show "Being a Thing" and its focus on the connections between human and non-human contexts: it looks more specifically at the transitions between nature's different kingdoms and the metamorphoses undergone by water creatures, humans and objects.

Man's radical transformation of the milieux around him – notably the aquatic – is at the origin not only of the numerical decline of certain species, but also of bodily mutations due to the dumping of disruptive substances and toxic waste in the sea, rivers and groundwater. The Fukushima disaster of 2011, that abrupt paroxysm of the Anthropocene, was yet another watershed in the history of our perception and representation of the world, as already prefigured by the works of Tetsumi Kudo.

Hermaphroditic fish and genetically modified creatures: only two of the phenomena now supplanting marine chimeras and monsters from the lake, those figments of the ancient imagination that inspired awe even as they reflected some existential quest. "Water Worlds #1" explores the artistic forms such hybrid beings might take and their relationships with other human and non-human settings.

Looking beyond representation of different figures and the transformations it effects, the exhibition delves more deeply into the tension between the individual (*Holothurie* [Sea Cucumber] by Mathieu Mercier) and the mass (*Léviathan* [Leviathan] by Lucien Castaing-Taylor & Verena Paravel): the one-off as opposed to the multiple. Abandoning the walls of Aldo Rossi and Xavier Fabre's building/boat in favour of the centre-line of this perfectly symmetrical structure, the exhibition offers a succession of confrontations between visitors and aquatic beings.

Text: Marianne Lanavère

This exhibition is part of the regional programme Dépaysement (Change of Scene) organised by FRAC Aquitaine in association with the Abbazia Nekatoenea artists' residence, Château Palmer, arrêt sur l'image gallery, the Maison de la Photographie des Landes, the Bordeaux Opera, Galerie Didam and the City of Blaye.

Rendezvous at FRAC Aquitaine in Bordeaux for "Water Worlds #2" from 30 June to 5 November (opening Friday 30 June at 6:30 pm).
Further information: p. 10 of this press kit.

Caroline Achaintre, *J.Merrick*, 2016

Céramique
48,5 x 44 x 17,5 cm
Courtesy Arcade gallery

Caroline Achaintre, *Sulk*, 2016

Céramique
50 x 28 x 13 cm
Courtesy Arcade gallery

Caroline Achaintre, *Crow*, 2012

Céramique
27 x 20 x 9 cm
Collection Frac Aquitaine

Yves Chaudouët, *Poisson des abysses*,
2001

Maestro Zanetti, maître verrier à
Murano
Verre, silicone, composants
électroniques
30 x 50 x 22 cm
Collection Frac-Artothèque du
Limousin

Yves Chaudouët

Pigfish, 2006
Sous-titre : Voici venir le fameux
poisson cochon,
2006
Réalisée au cours de la résidence de
l'artiste au Parc Saint Léger de
Pougues les eaux
Acrylique sur toile
90 x 120 cm
Collection Frac-Artothèque du
Limousin

Yves Chaudouët

*Espèce d'huitre, voulez-vous
m'épouser ?*, 2006
Réalisée au cours de la résidence de
l'artiste au Parc Saint Léger de
Pougues les eaux
Acrylique sur toile
90 x 120 cm
Collection Frac-Artothèque du
Limousin

Yves Chaudouët

*Combien de menthes à l'eau faudra
t'il pour éteindre ce feu rouge ?*, 2006
Réalisée au cours de la résidence de
l'artiste au Parc Saint Léger de
Pougues les eaux
Collection Frac-Artothèque du
Limousin

Yves Chaudouët

Sans titre, 2005
Monotype, 15 x 18 cm (1976)
Collection Frac-Artothèque du
Limousin

Yves Chaudouët

Abysses 1
Gravure,
66 x 79
Collection Frac-Artothèque du
Limousin

Yves Chaudouët

Abysses 2,
Gravure,
60 x 71 cm
Collection Frac-Artothèque du
Limousin

Yves Chaudouët

*Members of the deep sea biomass
organising themselves statistics*
Gravure, 23,5 x 34 cm

Michael E. Smith

Jellyfish, 2011
SD video, 4 :3, couleur, son, 14 :58 min
Collection Mudam Luxembourg
Donation 2014 – Stephanie et Patrick
Majerus

Michael E. Smith

Untitled, 2012
Peau de poisson, paille
21 x 28 x 64 cm
Collection Lafayette Anticipation –
Fonds de dotation Famille Moulin

Peter Fend

Offshore Soil Rig, 1993
Prototype pour la culture de l'algue
Macrocystis
Structure PVC, corde, métal, tissu,
plâtre
Dimensions variables
Collection Frac Poitou-Charentes

Suzanne Husky

Sirène et indienne (titre de travail)
Production 2017
Centre international d'art et du
paysage
Courtesy de l'artiste

Tetsumi Kudo

Fossil in Hirochima, 1976
Estampe et aérographe
65 x50
Collection Frac-Artothèque du
Limousin

Tetsumi Kudo

Fossil in Hirochima, 1976
Estampe et aérographe
65 x50
Collection Frac-Artothèque du
Limousin

Tetsumi Kudo

Fossil in Hirochima, 1976
estampe et aérographe
65 x50
Collection Frac-Artothèque du
Limousin

Mathieu Mercier

Holothurie, 2000
Aquarium, eau, sable et animal marin
174,5 x 189 x 104 cm
Collection Frac Aquitaine

Daniel Schlier

Moulages (congres), 1992
Fonte d'aluminium
Deux congres
178,5 x 30 x 12 cm
et 181 x 30 x 12 cm
Collection Frac-Artothèque du
Limousin

Water Worlds #1 – and more!

OPENING: ALL WELCOME

Saturday 18 March at 5:00 pm

Guided tour of the exhibition with Art Centre director Marianne Lanavère and some of the artists. Followed by cocktails.

Free. Meet at the Art Centre bookshop

WATER WORLD MOVIES

At Eymoutiers (87)

Two special screenings tying in with the exhibition

The Jean Gabin cinema in Eymoutiers. Admission: 6 €

INTO THE PEAT BOGS

Saturday 13 May 2:00 – 5:00 pm

2:00 pm: Guided tour of the exhibition with the Art Centre team

3:00 pm: A stroll through the peat bogs with specialist Cyrille Bailly: a close-up look at wetlands and their particular scenery, flora and fauna.

All welcome. 4€

Be sure to bring waterproof knee-boots and jackets!

VASSIVIÈRE AND ITS AQUATIC ECOSYSTEMS

Sunday 28 May 10:00 am – 6:00 pm

10:00 am: Guided tour of the exhibition with the Art Centre team

11:00 am – 12:30 pm & 2:00 – 4:00 pm: On the lake and the island's shoreline. In-the-field exploration with professional guides: introduction to the Lac de Vassivière's ecosystems and to environment-friendly fishing techniques.

12:30 – 2:00 pm: Shared lunch: bring your favourite dishes.

4:30 pm: Chat with philosophy teacher Joanne Théate: "Man face to face with his environment" (in French)

All welcome. 4€ for the day. Advance booking recommended on 05 55 69 27 27. Meet at the Art Centre bookshop.

Part of the ecotourism festival organised by the Stations Vertes network and the Millevaches Nature Reserve.

In partnership with the fishing guides of the APPMA 87 Federation and the Eymoutiers canoe-kayak club – masessionpeche.com – www.pecheur-de-sensations.com – www.fishingaventure.com – www.federation-peche87.com – www.sport-nature-eymoutiers-vassiviere.fr

Workshops for parents and kids

DURING THE SPRING SCHOOL HOLIDAYS

Wednesdays 5, 12, 19 and 26 April

- at 11:00 am for the 3–6 year-olds (1 hour)
- at 3:00 pm for the over-6s (90 minutes)

Tell Me About the Show! Draw works from the "Water Worlds #1" exhibition as described by your family, ask questions, go looking for the works, check them out and then reverse the roles.

Adults: 4 €/Kids: 2 €

Advance registration vital, until the morning of the day before: tel. 05 55 69 27 27
Meet at the Art Centre reception desk. Maximum 15 people.

Research and Creation residencies

AT THE CASTLE – 11th SEASON

Residencies: until 28 July, an art historian looking into the history of sculpture woods; and until 30 June an artist in connection with intake of refugees in rural areas.

DINNER AND DISCUSSION: BANQUETS AT THE CASTLE

Saturday 20 May at 8:00 pm

Meet the artists and researchers currently in residence and find out what they're up to.

Free. All welcome. Meet at the Castle.

In the Sculpture Wood

All year round on the island's 70 hectares: permanent and temporary works ranging from the unobtrusive to the monumental.

Free. Map on sale at the bookshop, 2 €.Free video guide.

FOR ADULT GROUPS

Let's stroll through the Sculpture Wood: outdoor guided tour of the collection (1–2 hours, depending on what visitors feel like doing).

4 €/under-12s free. Advance booking required: tel. 05 55 69 27 27 (the day before at the latest). Minimum 4 people – maximum 50.

Double pass: exhibition + Sculpture Wood (2h 30 mins).

6 €/under-12s free

CHECK OUT THE GARDENS

Friday 2, Saturday 3 and Sunday 4 June

First, download the free app Vidéoguide Destination Ile de Vassivière from videoguidelimousin.fr, then try out the 13 Vassivière Island heritage itineraries: landscape, industrial, architectural and artistic.

Free. Tablets on loan at reception or the bookshop, 2:00 – 6:00 pm.

In partnership with the Cultural Inventory and Heritage Department of the Nouvelle-Aquitaine Region, Limoges.

At the Art Centre bookshop

LAUNCH OF LA BELLE REVUE

Saturday 20 May at 6:00 pm

Launch of the 7th print edition of the free art magazine *La Belle Revue*, founded in 2009 and published by In Extenso in Clermont-Ferrand: www.labellerevue.org

The exhibition stays open late (8:00 pm), followed by Banquets at the Castle: dinner and discussion with the artists and researchers in residence.

*Free. All welcome. Meet at the Art Centre bookshop
Part of European Museums Night*

THE BOOKSHOP ON THE MOVE

Monday 1 May all day at Peyrat-le-Château (Haute-Vienne département)

The Art Centre bookshop moves into one of Hans-Walter Müller's air buildings.
Free. Part of the 3rd edition of the Etang du Livre et de la Nature festival in Peyrat-le-Château: new and secondhand booksellers, publishers, flower market at the Jardin de la Tour and nearby.

And also:

TÉLÉRAMA MUSEUMS WEEKEND

Saturday 18 and Sunday 19 March

The Art Centre is part of *Télérama* magazine's Museums Weekend: get your free pass for 4 in *Télérama* for 8 and 15 March.

WATER WORLDS #2

FRAC Aquitaine, Bordeaux
30 June – 5 November 2017
Opening: 30 June at 6:30 pm

Featuring works by Vincent Carlier, Julie Chaffort, Jean-Luc Chapin, Yves Chaudouët, Anne Colomes, Bastien Cosson, Dewar & Gicquel, Hubert Duprat, Maitetxu Etcheverria, Nicolas Floc'h, Gérard Garouste, Laurent Kropf, Bruno & Thierry Lahontâa, Laurent Le Deunff, Nathasha Lesueur, Mathieu Mercier, Laurent Millet, Pierre et Gilles, Présence Panchounette, Amadou Sanogo, Shimabuku, Daniel Schlier, Jessica Warboys, We are the painters.

Including loans from FRAC Aquitaine, FRAC-Artothèque du Limousin, FRAC Poitou-Charentes, FRAC des Pays de la Loire, the National Centre for the Visual Arts (CNAP) and private collections
Curator: Claire Jacquet

This is the second section of the project investigating the relationships between human beings and the worlds of water.

At FRAC Aquitaine, this second sequence addresses fishing as an interesting kind of playground involving the same recurring scenario: a body of water, the sky, and a fisherman as the linking factor. The exhibition will show contemporary artists portraying this time-honoured practice in all its different aspects: from landscape to fisherman and from the utterly banal to the truly extraordinary.

Fishing is an age-old activity with its roots in the hunter-gatherer tradition. It was the inspiration for various mythological narratives and later for the earliest paleochristian paintings, in which fish are an evocation of miracles and spiritual nourishment. Fishing is not all that far removed from what the art lover is doing as he strolls through a museum tutoring his eye: both the fisherman and the museum visitor are looking for that intriguing hint, testing their astuteness, ever alert and on the verge of revelation. Whether a matter of pleasure or necessity, fishing unites modern adventurers in a quest for the self whose pleasure lies in a togetherness with nature and the animal world. Before evolving into a leisure activity, it was an intrepid way of meeting a need. It is, too, a potent focus for the imagination, for the symbolic and for heroic narratives of miraculous catches and unbelievably huge fish. Fishing lives off tales and fantasies, questing and fact-checking, experiences and accomplishments.

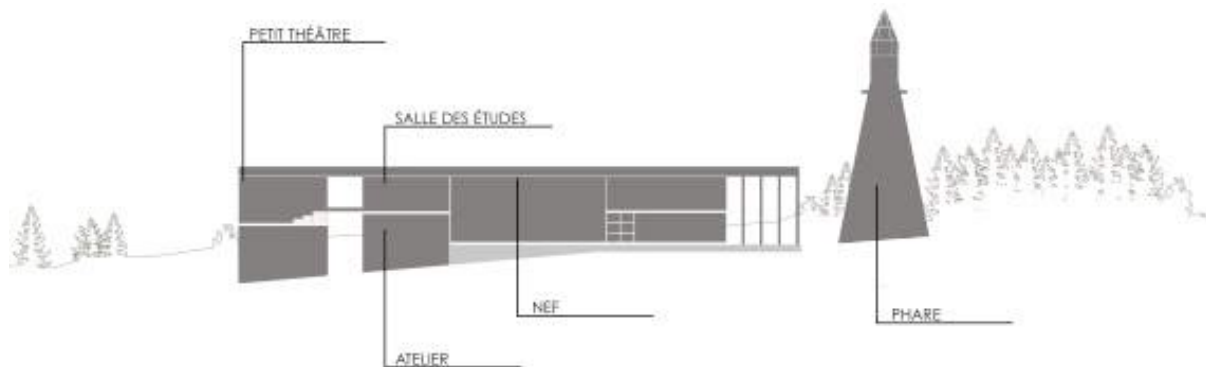
In conjunction with the 2017 Paysages (Landscapes) edition of Bordeaux's Agora biennial of architecture, urbanism and design, this exhibition is part of the regional Dépaysement (Change of Scene) programme, organised by FRAC Aquitaine in partnership with the Abbadia Nekatoenea artists' residence, Château Palmer, the International Centre for Art and Landscape, the Arrêt sur l'Image gallery, the Maison de la Photographie des Landes, the Bordeaux Opera, Galerie Didam and the City of Blaye, with the support of the Landes département and IDDAC, the Gironde département's cultural agency.

THE NATIONAL CENTRE FOR ART AND LANDSCAPE

Situated on Vassivière Island, on the boundary between the Creuse and Haute-Vienne départements and in the Millevaches Nature Reserve, the International Centre for Art and Landscape (CIAP) comes in three complementary parts:

- The Sculpture Wood, home to 60 works of public art from the period 1983–2015: a contemporary heritage in its own right, in a totally unique, open-air setting of forest, grassland and lakeshore. Comprising permanent and temporary exhibits on a scale varying from the discreet to the monumental, the site is open to visitors night and day all year round
- An iconic building designed by architects Aldo Rossi and Xavier Fabre in 1987–1991 and now enjoying 20th-Century Heritage classification. It is open to the public all year round and presents three or four exhibitions annually.
- Since October 2012 the International Centre for Art and Landscape has been running a programme of artists' residencies in the castle on the island, restored in 2010–2012 by architects Berger & Berger and BuildingBuilding.

The International Centre for Art and Landscape receives financial support from the Nouvelle-Aquitaine Region and from the Ministry of Culture and Communication/Nouvelle-Aquitaine Region Cultural Affairs Office (DRAC).



*Little Theatre - Study Room-Workshop-Nave-Lighthouse

THE INTERNATIONAL CENTRE FOR ART AND LANDSCAPE

UPCOMING EXHIBITIONS

"Transhumance" 25 June – 5 November 2017

Opening: Saturday and Sunday 24/25 June

This summer the National Centre for the Visual Arts (CNAP) and the International Centre for Art and Landscape are celebrating public art in a rural setting with works on show on Vassivière Island and in the surrounding areas. On show at the same time in the Art Centre, "Transhumance" – the French term for seasonal livestock migrations – will enhance visitors' experience of the public art on display.

Hemali Bhuta 19 November 2017 – 4 March 2018

Opening: Saturday 18 November at 4:00 pm

Indian artist Hemali Bhuta lives in Bombay. Her installations and sculptures address the issues of ecology, the role of religious and everyday rituals, architecture and ephemeral spaces. For this exhibition she has created a new group of works relating to Vassivière Island's environment and history.

UPCOMING RESIDENCIES AT THE CASTLE

11th season:

- 10 April – 28 July 2017: Residency enabling an art historian to undertake research into sculpture parks (call for candidates in progress)
- 10 April – 30 June 2017: Residency enabling an artist to research and produce work focusing on the issues currently involved in the intake of refugees in rural areas (call for candidates in progress)

12th season: 10 July – 20 October 2017

A reciprocal residency with the Flora: ars+natura contemporary art space in Bogotá/Honda, with the backing of the Colombian Commission and the French Institute, as part of France-Colombia Year. Guest artist **Liliana Rojas Sanchez** will work on food autonomy, in conjunction with a researcher.

13th season: August–November 2017

Indian artist **Hemali Bhuta** will be in residence at the castle, preparing a solo exhibition that will be on show at the Art Centre from 19 November 2017 to 4 March 2018.

INTERNATIONAL CENTRE FOR ART AND LANDSCAPE
Vassivière Island
F-87120 Beaumont-du-Lac
+33(0)5 55 69 27 27
<http://www.ciapiledevassiviere.com>

OPENING HOURS

Tuesday – Sunday: 2–6 pm or by appointment
The Art Centre is open on public holidays

ADMISSION

4 €, Concessions 2 €

Free (*under-12s, handicapped people and 1 carer, Friends of the Art Centre, Artothèque, Maison des Artistes and CINQ/25 network subscribers, students at the Limoges National School of Art, Luciole card holders, holders of Ministry of Culture, press, IKT, ICOM, AICA, C.E.A. cards, Tokyopass and Centre Pompidou pass*)

**Follow the International Centre for Art and Landscape
on the social networks**



CiapVassivière

Newsletter: www.ciapiledevassiviere.com > CONTACTS > Newsletter

HOW TO GET HERE

TRAIN: TER regional express: Nearest station: Eymoutiers (Ussel–Limoges line)

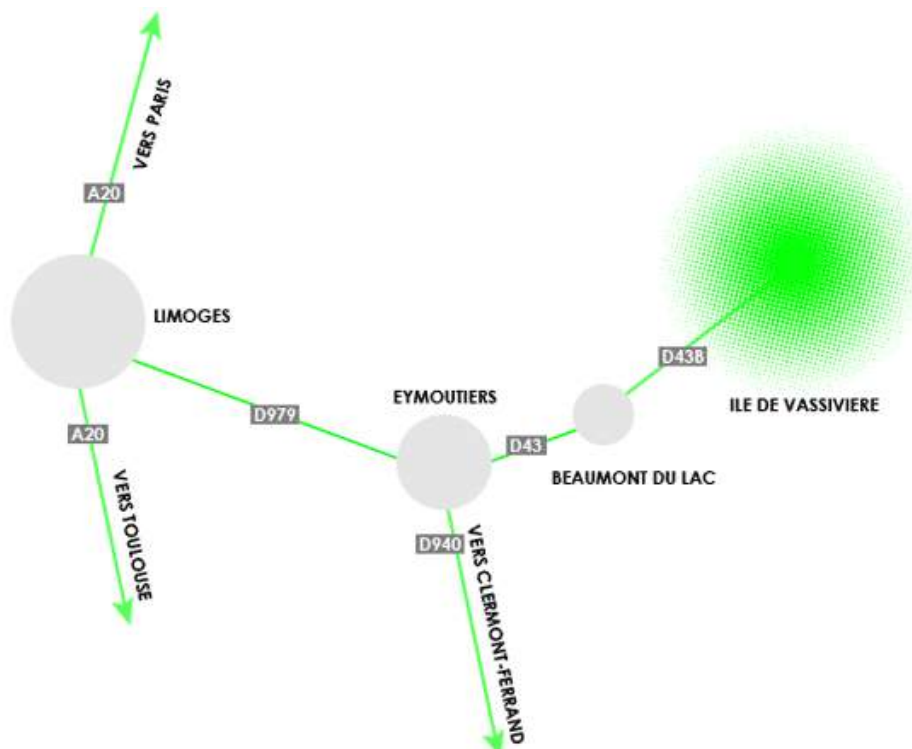
PLANE:

Limoges International Airport – www.aeroportlimoges.com

Direct flights to and from:

- **UK:** Bristol, Leeds-Bradford, London-Stansted, Manchester, Nottingham and Southampton
- **France:** Lyon and Paris Orly

CAR:



*"vers": towards

Accommodation - www.lacdevassiviere.com

Lac de Vassivière tourist office: 05 55 69 76 70

Auphelle – Lac de Vassivière 87470 Peyrat le Château

LIMOGES (60 km):

LIMOUSIN FRAC-ARTOTHÈQUE

MUSEES SANS GRAVITE/GRAVITY-FREE MUSEUMS

In conjunction with the FRAC-Artothèque building redevelopment project, this exhibition explores the FRAC Centre-Val de Loire collection, with its novel take on architecture of the exhibition variety.

Until 20 May 2017

www.fracartothequelimousin.fr

LAC & S – LAVITRINE

POST-DIPLÔME KAOLIN/ KAOLIN POSTGRADS

An art and ceramics exhibition in three venues: Lavitrine, the Musée Adrien Dubouché and FRAC Limousin. Curator Aurélie Godard has invited artists Flora Basthier, Gaetan Kohler, Jean-Julien Ney, Chloe Masson and Ewa Sadowska.

Until 31 March 2017

lavitrine-lacs.org

MUSÉE NATIONAL ADRIEN DUBOUCHÉ

VOL EN FORMATION/FLYING IN FORMATION

The Musée Adrien Dubouché is home to the fourth exhibition of work by postgraduates from the "kaolin" contemporary ceramics programme set up in 2011 at the National School of Art (ENSA) in Limoges.

Until 24 April 2017.

www.musee-adriendubouche.fr

AUBUSSON (38 km): CITÉ DE LA TAPISSERIE

ART IN AUBUSSON

After closing for inventory in January, the Cité de la Tapisserie (Tapestry City) reopened in February with a new exhibition, notably featuring Vaultot & Dyèvre's *Nouvelles Verdures d'Aubusson*.

Until 31 May 2017

www.cite-tapisserie.fr

ROCHECHOUART (95 km): MUSÉE DÉPARTEMENTAL D'ART CONTEMPORAIN (Haute-Vienne Museum of Contemporary Art)

DIGÉRER LE MONDE/DIGESTING THE WORLD

How to take in and digest a collection without bearing reality and its rough edges in mind? Curator Julie Crenn has based this exhibition around a selection of works from the museum's collection, with backup from guest artists.

Until 11 June 2017

RAOUL HAUSMANN À LIMOGES/RAOUL HAUSMANN IN LIMOGES

A selection of experimental, photography-based works Dada artist Raoul Hausmann began working on in Limoux in 1946: photograms, photopictograms, photomontages and more.

Until 11 June 2017

www.musee-rochechouart.com

EYMOUTIERS (13 km): ESPACE PAUL REBEYROLLE

HOMMAGE À GÉRARD RONDEAU, PHOTOGRAPHIES/TRIBUTE TO GÉRARD RONDEAU: PHOTOGRAPHS

This is Espace Rebeyrolle's homage to its longtime friend and giant among photographers, who died on 13 September 2016. People and the world as seen through the remarkable eye of Gérard Rondeau.

Until 28 May 2017

www.espace-rebeyrolle.com

MEYMAC (60 km): ABBAYE SAINT-ANDRÉ – CENTRE FOR CONTEMPORARY ART

LES ARQUES À MEYMAC/LES ARQUES AT MEYMAC

The work of artists in residence at the Ateliers des Arques in the Lot département in 2015–2016: Giulia Andreani, Mathieu Cherkit, David, Coste, Julia Cottin, Julien Crépieux, Séverine Hubard, Eric Hurtado, Laurent Kropf, Jérémy Laffon, Niek van de Steeg, Mathias Tujague.

Until 18 June 2017

À VOS MARQUES!/ON YOUR MARKS!

A group of works on the theme of sport. This exhibition is part of the 14th Springtime in Haute-Corrèze festival.

Until June 2017.

www.cacmeymac.com

For info and updates on contemporary art networks in the Limousin Region:

CINQ,25: www.cinqvingtcinq.org

Portail culturel: www.culture-en-limousin.fr

Géoculture: geo.culture-en-limousin.fr